

(1)

25 aug 87
N-1

(0757)

- Pg 1 250501/095323
- Pg 2 250501/095323
- Pg 3 Start a new Page. When you record your stage II^s locate them below the a & b line
- Pg 4 250501/095323
- Pg 5 250501/095323
- Pg 5 Don't close your eyes - THAT leads to ERV -
- Pg 6 250501/095323
- Pg 6 You have a question mark behind 52 - why.
- Pg 7 250501/095323
BREAK — 0817 / BEGIN: 0824
- Pg 8 250501/095323
- Pg 9 Where would you like to go from here. How do feel you can gain more information.
- Pg 10 The word/concept popped in out of structure - lets begin your stage IV by using that word as your key
- Pg 10 Are you experiencing any confusion on this. (Yes). When you BEGIN again you need to move away from the concept of "object" and examine another channel which may help you start to understand this target.
- Pg 10 Start a new page. You should not have two matrices on the same page since the upper ~~B~~ matrix, defacto, becomes your cue because of its position.

(2)

Pg 12

Go ahead and objectify your AOL signal

Pg 13

Break here -

SG1J

373
4825
Source D/A
188
1000
B6-136/134